

Kalakriti REPORT

Club Report: Kalakriti, the Art Club of JSS Medical College, experienced a creatively enriching journey over the past year, marked by vibrant participation across intercollegiate platforms, institutional events, collaborations, and digital spaces. The club continued to serve as an inclusive platform for students to explore, express, and showcase their artistic talents across multiple forms.

Guided by Dr. Varsha and Dr. Adarsh the faculty coordinators; dedicated Core Committee, led by Ex-President Sanchi Kapoor with President Raghav Agarwal, Vice President Prerana T. Das and Stuti Jajodia Social Media PR Head Nidhish Agarwal, Kalakriti thrived under strong and creative leadership. This team oversaw all planning and coordination, ensuring the club remained a vibrant space for creativity and collaboration.

Asclepius: One of the early highlights of the club's activities was the annual medical conference Asclepius, held from 22nd to 26th 2024. Kalakriti organized Art, Photography, and Poetry competitions, encouraging participants to interpret medical themes through creative expression and interdisciplinary thinking. A stand-out initiative, Art-clepius, featured selected student designs on official conference merchandise, giving artists wider visibility and recognition beyond traditional platforms.

UFest : In mid-March, Kalakriti actively participated in UFest–Samanvaya, the inter-JSSAHER fest hosted by JSS Medical College from 15th to 17th March 2025. The club facilitated lively intercollegiate exchange through events such as Flower Carpet, Face Painting, Pencil Sketching, Dichrome Painting, and Best Clicks, fostering healthy competition and creative interaction among students from various institutions.

Craftopia: The club hosted Craftopia on 10th April 2025, offering a hands-on creative space through pebble painting, clay moulding, and wood painting. The event emphasized experiential learning and allowed participants to explore art through texture, form, and craftsmanship in a relaxed and engaging environment. Food and refreshments were also arranged, adding to the informal, welcoming atmosphere and encouraging greater participation.

Tatvam: As the academic year progressed, Kalakriti played a vibrant role during Tatvam, the Annual Cultural and Sports Fest held from 31st May to 2nd June 2025. The club organized engaging art events including Face Painting, Sketching, Tote Bag Painting, Art Attack, and Photography, which witnessed enthusiastic participation across batches. An Art Fair was also conducted, providing artists with a platform to display and showcase their artworks, crafts, and photography, and contributing significantly to the visual appeal of the fest.

Digital Initiatives: Throughout the year, Kalakriti sustained artistic momentum through its Instagram platform with interactive online segments such as Guessmoji, Doodling, Through the Lens - Photography Competition, and Trivia. These initiatives ensured continuous engagement beyond physical events and encouraged creativity in the digital space.

Artopsy: The year concluded with Artopsy, organized on 9th November 2025 in collaboration with the Department of Forensic Medicine and Toxicology. Events such as Fingerprint Art, Body Art, and Pictionary creatively reimagined forensic concepts through an artistic lens, making it a unique blend of academic learning and artistic expression.

