

Unifest 2026

YUVOTSAVA

9th - 13th February 2026

AIU's 39th Inter University South
West Zone Youth Festival



Hosted by

JSS Academy of Higher Education and Research, Mysuru

Under the aegis of

Association of Indian Universities, New Delhi

Events : Music | Dance | Literary | Theatre | Fine Arts

Website: <https://jssuni.edu.in/jssaher/conference/yuvotsava/index.html>
Contact Email ID: yuvotsava2026@jssuni.edu.in / deanacademics@jssuni.edu.in



Divine Blessings
His Holiness Jagadguru

Dr. Sri Shivarathri Rajendra Mahaswamiji

Founder President of JSS Mahavidyapeetha

Jagadguru Sri Veerasimhasana Mahasamsthana Math, Sri Suttur Kshetra



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Divine Blessings
His Holiness Jagadguru

Sri Shivarathri Deshikendra Mahaswamiji

Jagadguru Sri Veerasimhasana Mahasamsthana Math, Sri Suttur Kshetra

President, JSS Mahavidyapeetha

Hon'ble Chancellor, JSS Academy of Higher Education & Research, Mysuru

OVERVIEW

1. Message from the Executive Secretary, JSSAHER.....	05
2. Message from the Pro Chancellor, JSSAHER.....	06
3. Message from the Vice-Chancellor, JSSAHER.....	07
4. Message from the President, AIU.....	08
5. Message from the Secretary General, AIU.....	09
6. Message from the Additional Secretary, AIU.....	10
7. Message from the Registrar, JSSAHER	11
8. Message from Organizing Secretary, JSSAHER.....	12
9. About Association of Indian Universities (AIU).....	15
10.JSS MVP - One Umbrella many Institution.....	16
11.JSS AHER, Mysuru - At a Glance.....	18
12.About - Yuvostava.....	22
13.Advisory Board, Organising & Steering Committee.....	23
14.Registration Details & Guidelines.....	26
15.Events at Glance.....	28
16.Rules and Regulations.....	30
17.Cultural Procession.....	41
18.General Guidelines & Eligibility Rules.....	43
19.Check list	46
20.Heritage City Mysuru - Must Visit Places.....	47
21.How to reach JSSAHER.....	51



Unifest 2026

Yuvotsava

Message

Message from the Executive Secretary

It gives me great joy to extend my heartfelt greetings to all participants, organizers, and guests attending the AIU's 39th Inter-University South-West Zone Youth Festival, "YUVOTSAVA", being hosted at JSS Academy of Higher Education and Research (JSS AHER), Mysuru, under the esteemed banner of the Association of Indian Universities (AIU), New Delhi, from 9th to 13th February 2026.



This festival marks a remarkable gathering where cultures, creativity, and youthful spirit come together on one vibrant platform. Events of this nature not only showcase the diverse artistic traditions from across our region but also strengthen the bonds of harmony, collaboration, and mutual respect within the academic fraternity.

The South-West Zone Youth Festival has always been a symbol of unity in diversity, reflecting the cultural richness embedded in our universities. More than a mere display of performances, it celebrates the shared passion, innovation, and collective energy that drive our student community.

As we witness the artistic excellence and cultural vibrancy of our youth, it is important to recognize the profound role such festivals play in shaping well-rounded individuals. These gatherings encourage intellectual growth, emotional maturity, and a deeper understanding of the beauty that lies in our varied identities.

I extend my appreciation to the organizing team of JSS AHER, Mysuru, for their relentless dedication in creating an event of such scale and significance. Your efforts in ensuring a meaningful and memorable experience for all are truly commendable.

To the participants, your enthusiasm breathes life into this celebration. I encourage you to take pride in presenting your cultural uniqueness and to engage wholeheartedly with the diverse talents around you. May this festival broaden your horizons and gift you friendships and memories that last a lifetime.

On behalf of JSS Mahavidyapeetha, Mysuru, I warmly welcome each one of you to the JSS AHER campus. I convey my best wishes for the resounding success of the AIU's 39th Inter-University South-West Zone Youth Festival "YUVOTSAVA". May this event stand as a tribute to creativity, unity, and the cultural heritage that enriches our nation.

Dr. C. G. Betsurmath
Executive Secretary
JSS Mahavidyapeetha, Mysuru

Message

Message from the Pro Chancellor

It is with great delight that I welcome all distinguished guests, enthusiastic participants, and the committed faculty and students to the AIU's 39th Inter-University South-West Zone Youth Festival "YUVOTSAVA", hosted by JSS Academy of Higher Education and Research, Mysuru. This dynamic cultural gathering stands as a proud moment for our institution, and I extend my heartfelt appreciation to the organising team for their meticulous planning and dedication in bringing this festival to life.



Youth festivals of this stature represent far more than artistic performances—they are living expressions of India's shared heritage. They weave together an extraordinary blend of traditions, languages, art forms, and ideas, offering a wonderful space for young minds to learn from one another beyond academic boundaries. Such events reaffirm that education is enriched when culture, creativity, and collaboration walk hand in hand.

The South-West Zone Youth Festival symbolizes harmony in diversity, bringing together students from different universities to celebrate their cultural identities while forging bonds that transcend geographical distances. Whether it is through music, dance, theatre, literature, or folk arts, each performance reflects the depth and vibrancy of our country's cultural mosaic. I encourage every participant to embrace this opportunity wholeheartedly—with enthusiasm, openness, and pride in representing your roots.

To our organising committee, your commitment to excellence deserves special recognition. Your sustained efforts ensure that this festival becomes an unforgettable experience for everyone involved. I am confident that the days ahead will witness remarkable talent, spirited participation, and meaningful exchanges that will leave a lasting impact on all who attend.

I also extend sincere thanks to the Association of Indian Universities (AIU), New Delhi, for entrusting JSS AHER, Mysuru, with the privilege of hosting this prestigious event. Your continued support inspires us to uphold the vision of nurturing holistic growth in our students.

Let us come together to create moments of joy, learning, and camaraderie that will remain etched in our memories for years to come. I wish each participant great success and hope that "YUVOTSAVA" becomes a celebration that truly honours the cultural brilliance of our nation.

Warm wishes for a vibrant and successful AIU's 39th Inter-University South-West Zone Youth Festival. May this event shine as a beacon of unity, talent, and youthful spirit.

Dr. B. Suresh

Pro Chancellor

JSS Academy of Higher Education & Research, Mysuru



Message

Message from the Vice Chancellor

It is with profound pride and heartfelt warmth that I welcome all participants, delegates, invited guests, and members of the academic community to the AIU's 39th Inter-University South-West Zone Youth Festival 'YUVOTSAVA', being hosted by JSS Academy of Higher Education and Research, Mysuru, under the Association of Indian Universities (AIU), New Delhi.

Hosting this esteemed cultural festival is a moment of great honour for our institution. YUVOTSAVA brings together the youthful vibrancy, artistic excellence, and cultural depth of universities across the South-West Zone. It offers a unique and invaluable platform where creativity flourishes, friendships are formed, and the spirit of unity is celebrated in its truest essence.



Such festivals play a crucial role in shaping well-rounded individuals. They encourage students to explore their talents, appreciate the diversity of our nation, and grow through meaningful cultural interactions. Whether through music, dance, theatre, literature, or visual arts, each contribution enriches the collective experience and reflects the strength of our cultural heritage.

I extend my deep appreciation to the organising committee of JSS AHER for their dedication, vision, and relentless hard work in preparing for this grand event. Their efforts ensure an environment that is welcoming, inspiring, and conducive to high-quality performances and healthy competition.



To all participants: this festival belongs to you. Embrace every moment—perform with passion, engage with openness, and learn from the vast array of traditions and talents present here. May your time at JSS AHER be filled with joy, inspiration, and memories that will remain with you for years to come.



I also express sincere gratitude to AIU for granting us the privilege of hosting this prestigious youth festival. Your support strengthens our commitment to nurturing cultural growth and academic excellence.

As we come together for YUVOTSAVA 2026, let us celebrate the harmony that diversity brings and the transformative power of our shared cultural heritage.



My best wishes to everyone for a memorable, enriching, and highly successful Inter-University South-West Zone Youth Festival.

Dr. H Basavanagowdappa
Vice Chancellor
JSS Academy of Higher Education & Research, Mysuru

Message

MESSAGE FROM THE PRESIDENT, AIU



प्रो. विनय कुमार पाठक
अध्यक्ष, भा.वि.स.
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,
कानपुर (उ.प्र.)

Prof. Vinay Kumar Pathak
President, AIU
Vice Chancellor, CSJM University Kanpur (UP)



Prof. Vinay Kumar Pathak
President, AIU
Vice Chancellor, CSJM University Kanpur (UP)

भारतीय विश्वविद्यालय संघ
ए०आई०य०० हाउस, १६, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली-११० ००२

Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),
New Delhi-110 002

MESSAGE

Greetings from AIU!

AIU's Inter University Youth Festivals (UNIFESTs) serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each one of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate *Bharat*'s rich cultural diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their creative skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the **AIU's 39th Inter-University South West Zone Youth Festival (UNIFEST)** is being hosted by the **JSS Academy of Higher Education and Research, Mysuru**. I encourage all the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support fellow students, and take pride in being part of AIU's Youth Affairs community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to the organizing team, volunteers of the host University and participants from the South West Zone member universities. I wish you all a joyous and successful Youth Festival Experience!

(Prof. Vinay Kumar Pathak)



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Message

MESSAGE FROM SECRETARY GENERAL, AIU



Dr. Pankaj Mittal

Secretary General, AIU
Former Vice Chancellor, BPS Women University,
Haryana

डॉ. (श्रीमती) पंकज मित्तल
(पूर्व कुलपती, बीपीएस महिला विश्वविद्यालय, हरियाणा)
महासचिव

Dr. (Mrs.) Pankaj Mittal
(Former Vice Chancellor, BPS Women University, Haryana)
Secretary General



75
आजादी का
अमृत महोत्सव
Association of Indian Universities

MESSAGE

It gives me immense pleasure to extend my warm greetings and congratulations to **JSS Academy of Higher Education and Research, Mysuru** for hosting **AIU's 39th Inter-University South West Zone Youth Festival (UNIFEST)** from 9th to 13th February 2026. AIU believes that supporting and promoting the development of students are one of the foremost priorities, across all sectors and stakeholders for 'VikshitBharat 2047'. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression.

Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honour for the entire academic and cultural community of AIU.

Wishing you great success in organizing this event and best wishes to the Vice Chancellor, organizing team and volunteers of the host University and all the participants.

May the festival be filled with joy, creativity, and unforgettable memories.

(Dr. Pankaj Mittal)

Message

MESSAGE FROM ADDITIONAL SECRETARY, AIU



Dr Mamta Rani Agarwal
Additional Secretary

(Formerly Adviser-I, AICTE and
Joint Secretary UGC)
(Formerly Director, Education, Delhi)

Dr. Mamta Rani Agarwal

Additional Secretary, AIU

Formerly Adviser-I, AICTE and Joint Secretary UGC
Formerly Director, Education, Delhi.

भारतीय विश्वविद्यालय संघ

ए. आई. यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग
(कोटला मार्ग), नई दिल्ली - 110002

Association of Indian Universities

AIU House, 16, Comrade Indrajit Gupta Marg
(Kotla Marg) New Delhi- 110002

MESSAGE

Please join us for the AIU's 39th Inter-University South West Zone Youth Festival (UNIFEST) hosted by JSS Academy of Higher Education and Research, Mysuru, Karnataka from 9th to 13th February 2026. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At AIU's UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for Bharat's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Mysuru let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants, the host university and the organizing team. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry. Let's embark on this incredible journey together, shaping a brighter future for our students.

May the festival be a radiant celebration of joy, a canvas of boundless creativity, and a keepsake of unforgettable moments!

(Dr. Mamta Rani Agarwal)



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Message

Message from the Registrar

It is with immense pleasure and profound pride that I extend a heartfelt welcome to all participants, officials, guests, and well-wishers attending the 39th Inter-University South-West Zone Youth Festival, 'YUVOTSAVA'.

JSS Academy of Higher Education & Research (JSS AHER), Mysuru, is deeply honored to host this prestigious event under the esteemed aegis of the Association of Indian Universities (AIU), New Delhi.

This festival marks a momentous occasion for our university. By bringing together talented students from diverse institutions, we celebrate culture, nurture talent, and channel the vibrant energy of youth. Events like YUVOTSAVA powerfully demonstrate that education extends far beyond academic learning; it thrives equally in creativity, collaboration, and cultural exchange.

The South-West Zone Youth Festival serves as an exceptional platform for young performers to showcase their abilities, gain new perspectives, and build lasting connections. Every performance and every tradition shared contributes to a dynamic environment of mutual respect and learning, strengthening the academic and cultural fabric of our institutions.

I express my sincere appreciation to the Organizing Committee and the dedicated teams at JSS AHER. Their meticulous planning and coordinated efforts ensure that participants experience a festival that is well-managed, inclusive, and memorable.

To all the participating students: I encourage you to seize this opportunity. Compete with integrity, express yourselves with confidence, and embrace the diversity that surrounds you. May your time at JSS AHER be filled with meaningful experiences, new friendships, and moments of profound joy.

We are grateful to the AIU for entrusting us with the privilege of hosting this event, reinforcing our resolve to foster holistic development among students.

As we celebrate YUVOTSAVA 2026, let us uphold the values of unity, creativity, and mutual respect that define this festival. I wish each participant and every team tremendous success and an enriching cultural journey.

Warm regards and best wishes for a vibrant and successful South-West Zone Youth Festival.

Dr. Manjunatha B
Registrar
JSS Academy of Higher Education & Research, Mysuru

Message

Message from the Organizing Secretary

It is an immense honor and a distinct privilege to welcome you—our esteemed participants, delegates, guests, and supportive well-wishers—to the AIU's 39th Inter-University South-West Zone Youth Festival, 'YUVOTSAVA'.

As the Organizing Secretary and Dean (Academics) of JSS Academy of Higher Education & Research (JSS AHER), Mysuru, I am delighted that we have the opportunity to host this prestigious cultural confluence under the guidance of the Association of Indian Universities (AIU), New Delhi.



For days, the JSS AHER campus will transform into a vibrant epicenter of artistic expression and intellectual exchange. This festival is a celebration of the holistic development we champion in higher education, acknowledging that creativity, collaboration, and cultural literacy are just as vital as academic performance.

The Organizing Committee has worked tirelessly and with great passion to ensure a seamless, stimulating, and fair competitive environment. We have meticulously planned every detail to offer you an experience that is culturally rich, operationally sound, and truly memorable.

To the young talents gathered here: I encourage you to step onto this stage with confidence, learn from your peers, and wholeheartedly embrace the spirit of sportsmanship and mutual respect. May you not only compete successfully but also forge new bonds that transcend institutional boundaries.

My deepest gratitude goes to the leadership of JSS Mahavidyapeeta, JSS AHER for their unwavering support, and to the AIU for entrusting us with the responsibility of hosting this zonal festival.

We look forward to witnessing your brilliance and creativity. May YUVOTSAVA 2026 be a journey of discovery, joy, and artistic triumph for all.

With warm regards and best wishes,

Dr. Vishal Kumar Gupta

Dean Academics

JSS Academy of Higher Education & Research, Mysuru

Organizing Secretary

39th AIU's Inter-University South-West Zone Youth Festival, YUVOTSAVA



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Invitation

from the Registrar, JSSAHER Yuvostava 2026

To

The Vice Chancellor /The Registrar / Dean / Director – Students’ Welfare /

Student Welfare Officer / Cultural Coordinator

All Member Universities of the Association of Indian Universities (AIU)

South West Zone, India

Subject: Invitation to Participate in “Yuvotsava 2026” – AIU’s 39th Inter-University South-West Zone Youth Festival

Dear Sir/Madam,

Greetings from JSS Academy of Higher Education & Research (JSS AHER), Mysuru.

On behalf of JSS Academy of Higher Education & Research (Deemed to be University), I am pleased to extend a cordial invitation to your esteemed University to participate in the AIU’s 39th Inter-University South-West Zone Youth Festival (UNIFEST) – “Yuvotsava 2026”, which we are honoured to host under the aegis of the Association of Indian Universities (AIU), New Delhi.

The festival is scheduled to be held from 9th to 13th February 2026 at the JSS AHER campus, Mysuru. This prestigious inter-university youth festival provides a vibrant platform for students to showcase their cultural talents, foster creativity, promote national integration, and strengthen inter-university collaboration.

All events will be conducted strictly in accordance with the rules, regulations, and eligibility criteria prescribed by AIU. A detailed brochure containing information regarding participation guidelines, event categories, registration procedure, accommodation, and venue details is enclosed for your kind reference. Updated information will also be made available on our official website: <https://jssuni.edu.in/jssaher/conference/yuvotsava/index.html>

The online registration process for participation will be carried out through the official AIU portal using the respective university login credentials at <https://university.aiu.ac.in/University>

You are requested to initiate the registration process at the earliest and to be completed by 15th January 2026. A detailed User Manual is available at the following link for your convenience: https://drive.google.com/drive/folders/1quoXsmsw44Pc_dE_UZy3BoRkactrjhJ8

We sincerely look forward to the active participation of your university in making Yuvotsava 2026 a grand success and a memorable celebration of youth and culture.

Dr. Manjunatha B

Registrar

JSS Academy of Higher Education & Research, Mysuru

Invitation

from the Organizing Secretary, JSSAHER Yuvostava 2026

To

The Registrar / Dean / Director – Students’ Welfare or Student Affairs/ Student Welfare Officer / Cultural Coordinator, All Member Universities of the Association of Indian Universities (AIU), South - West Zone, India.

Subject: Invitation to Participate in “Yuvostava 2026” – AIU’s 39th Inter-University South - West Zone Youth Festival

Dear Sir/Madam,

Greetings From JSS Academy of higher education and research, Mysuru

We are pleased to inform you that the Association of Indian Universities (AIU), New Delhi, has entrusted JSS Academy of higher education and research (Deemed to be University) with the honour of hosting the **AIU’s 39th Inter-University South-West Zone Youth Festival 2026-27 (UNIFEST) – “Yuvostava 2026”**, scheduled to be held from 9th to 13th February 2026.

In this regard, we cordially invite your esteemed University to participate in the various events of the festival, which will be conducted in accordance with the rules and regulations prescribed by AIU.

A detailed brochure containing comprehensive information about the host University, participation guidelines, venue, eligibility criteria, registration procedure, accommodation, and event-specific rules is enclosed herewith. All relevant details, updates, and official announcements will also be available on our website: <https://jssuni.edu.in/jssaher/conference/yuvostava/index.html>

The festival will commence **on 9th February 2026**, and the Valedictory Ceremony will be held on **13th February 2026**.

Please note that the entire registration process for the AIU’s 39th Inter-University South Zone Youth Festival – “Yuvostava 2026” will be conducted online through the respective AIU login credentials on the portal <https://university.aiu.ac.in/University Login> which has been provided to each member university of AIU. You are requested to initiate the registration process at the earliest and to be completed by 15th January 2026.

A detailed User Manual is available at the following link for your convenience:
https://drive.google.com/drive/folders/1quoXsmsw44Pc_dE_UZy3BoRkactrjhJ8

Dr. Vishal Kumar Gupta

Dean Academics

JSS Academy of Higher Education & Research, Mysuru

Organizing Secretary

AIU’s 39th Inter-University South-West Zone Youth Festival, YUVOSTAVA



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ABOUT ASSOCIATION OF INDIAN UNIVERSITIES (AIU)

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member universities (central, Institute of National Importance, state and private universities), including 16 overseas universities, and is serving the Higher Education Sector for the last 98 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU.

The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artistes from member universities and it's about 45000 affiliated colleges participate.

These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.



JSS MAHAVIDYAPEETHA ONE UMBRELLA - MANY INSTITUTIONS

Jagadguru Sri Veerasimhasana Mahasansthana Math, Suttur Srikrishna established by Adi Jagadguru Sri Shivarathreshwara Shivayogigalu, is one of the prominent spiritual centres of India. Sri Math, has the legacy spanning over more than 1050 years guided by 24 spiritual heads.

JSS Mahavidyapeetha, Mysuru, was established in 1954 by Srimanmaharaja Rajaguruthilaka His Holiness Jagadguru Dr. Sri Shivarathri Rajendra Mahaswamiji, the 23rd Pontiff of Sri Math who, with an unwavering vision initiated a multitude of educational institutions. His Holiness Jagadguru Shri Shivarathri Deshikendra Mahaswamiji, the present Pontiff and, 24th Peethadyaksha of Shri Suttur Math, has carved his own niche with the right blend of spiritual fervour and progressive, new age thinking, and envisioning the further growth of JSS Mahavidyapeetha thereby casting an extraordinary influence over society through dynamic and spiritual leadership in India and abroad. With a steadfast commitment, JSS Mahavidyapeetha has established more than 350 institutions from pre-KG to post-doctoral program, 20,000 staff, and 1,00,000 students in India and abroad. With Three globally recognized universities and an international presence in Dubai, Mauritius, and the USA, JSS Mahavidyapeetha is committed to elevating initiatives to even greater heights.

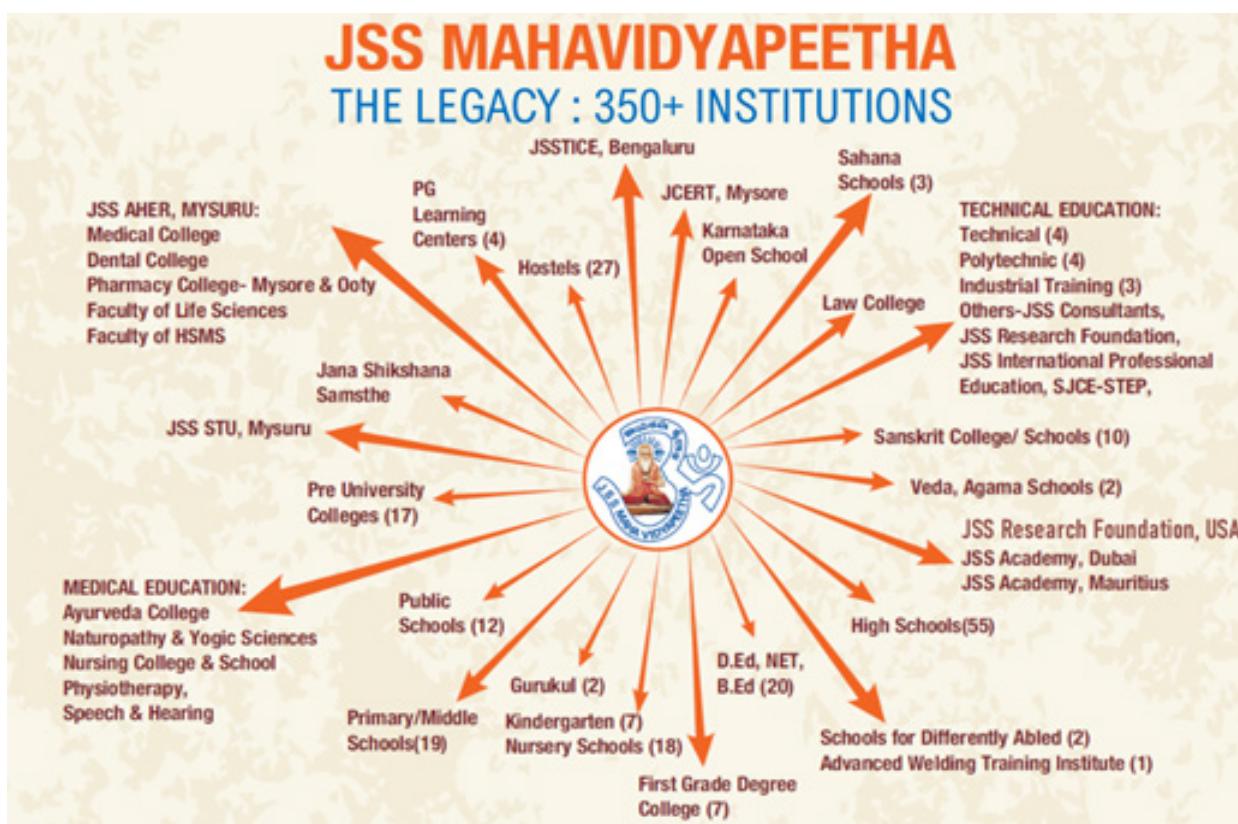
The endeavours of JSSMVP encompass a spectrum of activities beyond formal education. It aims to advance rural development by providing training and empowerment to rural communities and facilitating access to contemporary and traditional Indian healthcare systems. Efforts are also made to support artistic and literary pursuits and restore historical temples and monuments.

The JSS Mahavidyapeetha aims to serve humanity by addressing the challenges related to health, literacy and economic mobility. As a not-for-profit philanthropic organisation, the JSS Mahavidyapeetha seeks to inspire and foster human development through its network of institutions and to work closely with society and the nation. With its headquarters in Mysuru, Karnataka, India, and having its imprints nationally and internationally, JSSMVP touches the lives of millions.



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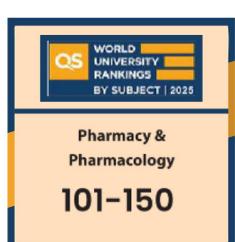
Yuvotsava



JSS Academy of Higher Education & Research (JSS AHER), Mysuru



750+ Faculty **9000+** Students **150+** Collaborations National & International **700+** Researchers **15000+** Publications



56th Globally in THE Impact Rankings 2025
JSS AHER amongst the World's Top 100 Prestigious Institutions

| **Be a Part of JSS AHER**
Where Knowledge Meets Excellence!

JSS Academy of Higher Education & Research (JSS AHER), Mysuru is a Deemed University located in Mysuru, Karnataka, India. It was established in 2008 under Section 3 of the UGC Act 1956 and is part of JSS Mahavidyapeetha, which runs many educational institutions under the leadership and gracious Patronage of the Chancellor, His Holiness Jagadguru Sri Shivarathri Deshikendra Mahaswamiji.



Accredited
Pharm.D
Program

JSS Academy of Higher Education & Research (JSS AHER), Mysuru

Transforming Education, Advancing Research, and Impacting Society

Nestled in the heritage city of Mysuru, JSS Academy of Higher Education & Research (JSS AHER) stands as a premier institution dedicated to excellence in education, research, and innovation in the health sciences and allied disciplines. Established in 2008, JSS AHER has rapidly evolved into a multidisciplinary, research-intensive Deemed-to-be University of national repute and global relevance.

Under the visionary leadership and patronage of His Holiness Jagadguru Sri Shivarathri Deshikendra Mahaswamiji, the Chancellor, and guided by Dr. B. Suresh, Pro-Chancellor, and Dr. H. Basavanagowdappa, Vice-Chancellor, the University has made remarkable progress in nurturing professionals who combine scientific excellence with a spirit of service to humanity.

Academic Excellence and Global Outlook

With a strong focus on health sciences, JSS AHER comprises the Faculties of Medicine, Biomedical Sciences, Pharmacy, Dentistry, Life Sciences, Occupational Therapy, Yoga, and Management Studies. Over 650 dedicated faculty members support more than 9,000 students, including a vibrant international community of over 200 students from 25+ countries through 190+ Regular and online programs.

Accredited with an A++ grade (CGPA 3.61) by NAAC and ranked 21st among Indian universities (NIRF 2025), JSS AHER stands among the nation's leading higher-education institutions.

The University's academic ecosystem promotes interdisciplinary learning, experiential pedagogy, and research-driven education. Aligned with NEP-2020, JSS AHER has been proactive in launching innovative programs in AI & Data Science, Medical Devices, Biotechnology, Nutrition & Dietetics, Public Health, and Telemedicine, creating a bridge between academia and emerging industry needs.

Strategic collaborations with leading 50+ global universities foster joint programs, faculty exchange, and translational research opportunities.

Research, Innovation & Societal Impact

Research forms the cornerstone of JSS AHER's identity. With over 1500 research publications annually, patents, and industry partnerships, the University has established itself as a hub of translational science and innovation. Its dedicated Centres of Excellence in areas like Drug Discovery, Nanotechnology, AI-enabled Healthcare, and Entrepreneurship Development (SPARKLE CINE) promote a culture of innovation and knowledge transfer.

The University has also undertaken impactful research collaborations with global agencies, including the World Health Organization (WHO), and has trained international regulatory professionals such as officials from the Ethiopian Food and Drug Administration (EFDA).

In recognition of its commitment to Sustainable Development Goals (SDGs), JSS AHER has been consistently ranked among the Top 100 Universities worldwide in the Times Higher Education (THE) Impact Rankings, and among the Top 3 institutions in India for its contribution to Good Health & Well-Being (SDG-3). It also figures prominently in the NIRF Rankings, with JSS College of Pharmacy, Ooty ranked among the top 5 pharmacy institutions in India.

Spread across state-of-the-art campuses in Mysuru and Ooty, JSS AHER boasts modern laboratories, simulation centers, digital classrooms, and innovation hubs. The upcoming Varuna Global Campus at Mysuru represents a futuristic vision of a multidisciplinary academic ecosystem integrating Life Sciences, AI, Healthcare, and Management, with strong international linkages and industry engagement.

The University's Centre for Distance and Online Education (CDOE) is expanding access through flexible, technology-enabled learning platforms, ensuring lifelong learning opportunities for global learners.



Unifest 2026

Yuvotsava

Leadership, Legacy, and the Road Ahead

Grounded in the timeless values of education for service and excellence, JSS AHER continues to uphold the legacy of the JSS Mahavidyapeetha, which has nurtured over 350 educational institutions across India and abroad. Guided by visionary leadership, academic rigor, and a student-centric ethos, the University is poised to emerge as a Global Centre for Future Healthcare, Innovation, and Policy Development.

JSS AHER stands as a living embodiment of its motto

“Transforming Lives through Education, Research, and Compassionate Care.”



Upcoming JSS AHER Global Campus @
Saruna, Mysuru

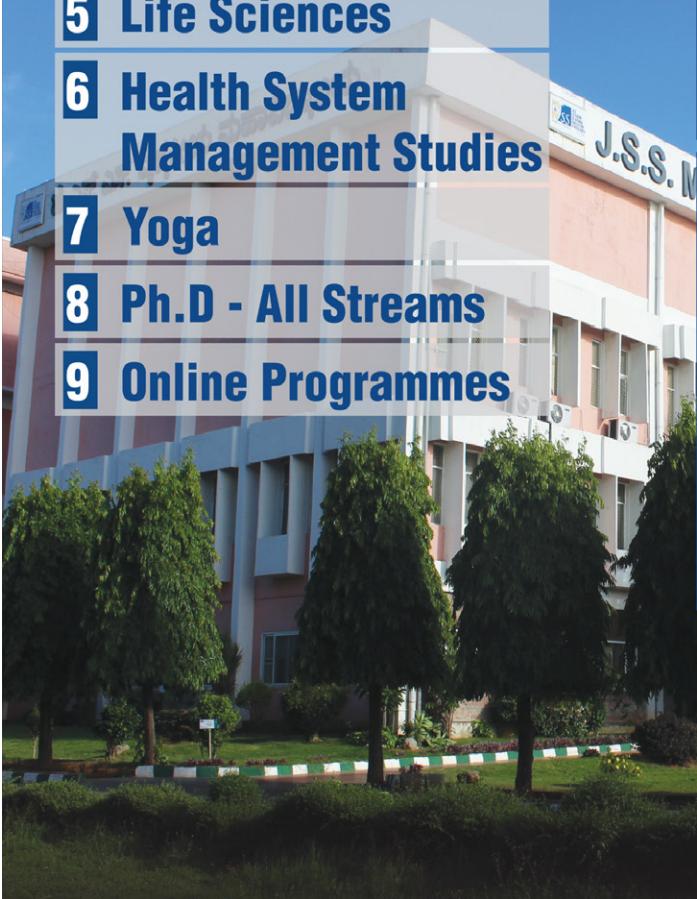




JSS
ACADEMY
OF HIGHER
EDUCATION
& RESEARCH
(DEEMED TO BE UNIVERSITY) MYSURU

★ **PROGRAMS @ JSS AHER**

- 1 Medicine**
- 2 Dentistry**
- 3 Pharmacy**
- 4 Biomedical/ Allied Health Sciences**
- 5 Life Sciences**
- 6 Health System Management Studies**
- 7 Yoga**
- 8 Ph.D - All Streams**
- 9 Online Programmes**



GLOBAL ACCLAIM

for JSS AHER



**Ranked No. 1 in the World
for Sustainable Development Goal 3**



National Institutional Ranking Framework 2025 **nirf**
Ministry of Education, Govt. of India

21st	University Category
4th	JSS College of Pharmacy Ooty
7th	JSS College of Pharmacy Mysuru
10th	JSS Dental College & Hospital Mysuru
37th	JSS Medical College Mysuru



**WORLD
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BY SUBJECT | 2025

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101-150

www.jssuni.edu.in



Research Accomplishments



CENTERS OF EXCELLENCE



About *Yuvotsava*

JSS AHER, Mysuru, invites you to experience a vibrant cultural spectacle as we proudly host the AIU's 39th Inter University South West Zone Youth Festival (YUVOTSAVA) 2026.

This event transcends a mere competition; it is a sincere and profound convergence—a celebration where the rich tapestry of regional diversity beautifully interweaves with the dynamic spirit of student Creativity. As leading universities from the South West Zone gather, our focus is on fostering an atmosphere of shared cultural joy and celebrating the deep, foundational roots of our collective heritage.

Set in the culturally rich heart of Mysuru, YUVOTSAVA is an unpretentious gathering where young artists meet, exchange narratives, and find common ground through the universal language of art. The festival is built upon the acknowledgment of the immense cultural wealth each participant brings, transforming our campus into a magnificent canvas of shared experiences and mutual respect.

Our core mission is threaded with inclusivity, warmth, and inspiration. We are dedicated to forging lasting connections and ensuring every participant has their moment to shine. The sincere goal of YUVOTSAVA is to cultivate a deep appreciation for our traditions, nurture boundless creativity, and instill in our youth a vital sense of unity and leadership that will echo long after the festival concludes.

From the nuanced artistry of classical music to the energetic authenticity of folk dances, and from the thoughtful exchanges in intellectual debates to the compelling narratives on the theatrical stage YUVOTSAVA is a genuine showcase of burgeoning talent and heartfelt cultural expression.

Join us in this simple yet powerful narrative where culture gracefully unfolds, inviting everyone to take part in the celebration of diversity, the honor of tradition, and the genuine beauty of creativity at the AIU's 39th Inter University South West Zone Youth Festival 2026!

AIU's 39th Inter University South West Zone Youth festival 2025-26 (UNIFESTs)





Unifest 2026

Yuvotsava

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Executive Secretary, JSS Mahavidyapeetha

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Pro Chancellor

JSS Academy of Higher Education & Research, Mysuru

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Shri. Hiremath C C

Finance Officer

JSS Academy of Higher Education & Research, Mysuru

Dr. Nagendra Prasad MN

Dean, Student Affairs and Alumni Engagements

JSS Science and Technology University, Mysuru

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JSS Academy of Higher Education & Research, Mysuru

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JSS Academy of Higher Education & Research, Mysuru

Dr. Suma M N

Dean (Academics) – 2

JSS Academy of Higher Education & Research, Mysuru

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Dean (IQAC)

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Assistant Dean (Academics)

JSS Academy of Higher Education & Research, Mysuru

Dr. Shweatha H E

Assistant Dean (Academics)

JSS Academy of Higher Education & Research, Mysuru



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Yuvotsava



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Head, School of Life Sciences, Ooty

Dr. Mamatha H. K.

Head, Department of Health System Management

Dr. Sujan M. U.

Coordinator, Department of Yoga

REGISTRATION DETAILS: 2026

- A registration fee of Rs. 3,500/- per individual will be charged from each participant, accompanist, team manager, and DSW/Nominee of every participating university.
- In addition, a refundable caution deposit of Rs. 5,000/- must be submitted at the time of reporting to the campus as a security deposit for participation in the festival.
- All payments must be made through RTGS / NEFT / IMPS to the account details mentioned below
- You are requested to initiate the registration process at the earliest and to be completed by 15th January 2026.
- All registrations shall be completed online through the AIU Portal using your respective university login credentials: <https://university.aiu.ac.in/University>
- Each member university has already been provided with unique login credentials. A detailed User Manual is available at the following link for your convenience: https://drive.google.com/drive/folders/1quoXsmsw44Pc_dE_UZy3BoRkactrjhJ8

Account name:

Account Name	:	JSS Academy of Higher Education & Research
Account No	:	64029507364
Bank Name	:	State Bank of India
Branch Name	:	Sri Shivarathreeshwara Nagar, Mysuru
IFSC Code	:	SBIN0040547

We look forward to your university's enthusiastic participation and support in making AIU's 39th Inter University South West Zone Youth festival "YUVOTSAVA 2026" a grand celebration of youthful creativity, talent, and cultural harmony.

With warm regards,

Dr. Vishal Kumar Gupta

Dean (Academics)

JSS Academy of higher education and Research (JSSAHER)

Mysuru- 570015

Mobile No: +91 9242157508 | Email: deanacademics@jssuni.edu.in



REGISTRATION GUIDELINES

The entire registration process for the AIU's 39th Inter-University Youth Festival 2025–26 will be conducted online through the AIU portal <https://university.aiu.ac.in/University Login>, using the AIU login credentials provided to each member university.

Steps for Online Registration

1. Filling of Provisional Registration

Enter the basic information of the first point of contact and submit provisional registration.

2. Filling Details of Dean/Director – Student Welfare (or equivalent)

Enter the basic information of the concerned official.

3. Filling of Contingent Summary

Provide the total number of DSWs, Team Managers, Student Participants, Student Accompanists, and Professional Accompanists, along with gender specifications.

4. Filling of Team Manager Details

Enter the basic details of each Team Manager.

5. Filling of Student Participant Details

Enter the basic details of each Student Participant.

6. Filling of Student Accompanist Details

Enter the basic details of each Student Accompanist.

7. Filling of Professional Accompanist Details

Enter the basic details of each Professional Accompanist.

8. Filling of Travel Plan

Provide the travel details of the entire contingent

9. Filling of Event-wise Participation Details

Fill in the details of participants for each event (for example, participants in Group Song - Indian, along with Student and Professional Accompanists).

10. View Provisional Annexures

a. View Provisional Annexures to see if all data has been filled correctly.

Filling of Payment Details

a. Payment of Contingent Fee

Make the payment to the Host University Account as mentioned in the festival brochure and upload the proof of payment.

b. Filling Details of AIU Annual Subscription Fee

Provide information regarding the annual subscription payment made to AIU.

12. Submission at the Host University

13. Print / Download of Annexures

Once the final submission is done, PRINT FINAL ANNEXURE will be activated with the following Annexures:

a. Annexure I: Team Registration Form

b. Annexure II: Team Details

c. Annexure III: Event List

d. Annexure IV: List of Event-Wise Participation (previously known as Annexure V)

EVENTS AT A GLANCE

SL. No	Items	Max. Participants (P)	Max. Accompanists (A)	Max. Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
MUSIC EVENTS						
1.	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8	10
2.	Classical Instrumental Solo (Percussion)	1	3	4	8	10
3.	Classical Instrumental Solo (Non-Percussion)	1	3	4	8	10
4.	Light Vocal (Indian)*	1	3	4	4	6
5.	Western Vocal (Solo)*	1	3	4	4	6
6.	Group Song (Indian)	6	5	11	8	10
7.	Group Song (Western)	6	5	11	8	10
8.	Folk Orchestra	9	3	12	8	10
9.	Western Instrumental (Solo)	1	3	4	6	8
DANCE EVENTS						
10.	Folk / Tribal Dance	10	5	15	8	10
11.	Classical Dance	1	5	6	8	10
12.	Creative Choreography	12	3	15	8	10
LITERARY EVENTS						
13.	General Quiz	3	-	3	-	-
14.	Vagmita (Hindi Elocution)*	1	-	1	4	5
15.	Elocution (English)*	1	-	1	4	5
16.	Debate (English)*	2	-	2	4	5
17.	Vaad Viwaad (Hindi Debate)*	2	-	2	4	5



Unifest 2026

Yuvotsava

THEATRE EVENTS						
18.	One Act Play	9	5	14	25	30
19.	Skits	6	3	9	8	10
20.	Mime	6	2	8	4	5
21.	Mimicry*	1	-	1	4	5
FINE ARTS EVENTS						
22.	On the Spot Painting	1	-	1	120	150
23.	Collage	1	-	1	120	150
24.	Poster Making	1	-	1	120	150
25.	Clay Modelling	1	-	1	120	150
26.	Cartooning	1	-	1	120	150
27.	Rangoli	1	-	1	120	150
CULTURAL PROCESSION						
28.	Cultural Procession	Details available in the rules & regulations				

Please note:

- Seven Events which have been Star Marked (*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds. The performance time of all events will be the same at both Zonal and National Youth Festivals.
- Point system for calculation of overall trophy & category trophies

Event Type	Points System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1

RULES AND REGULATION

Rules are available at <https://aiu.ac.in/youth-affairs/>



a. Classical Vocal Solo: (Hindustani/ Karnatak)

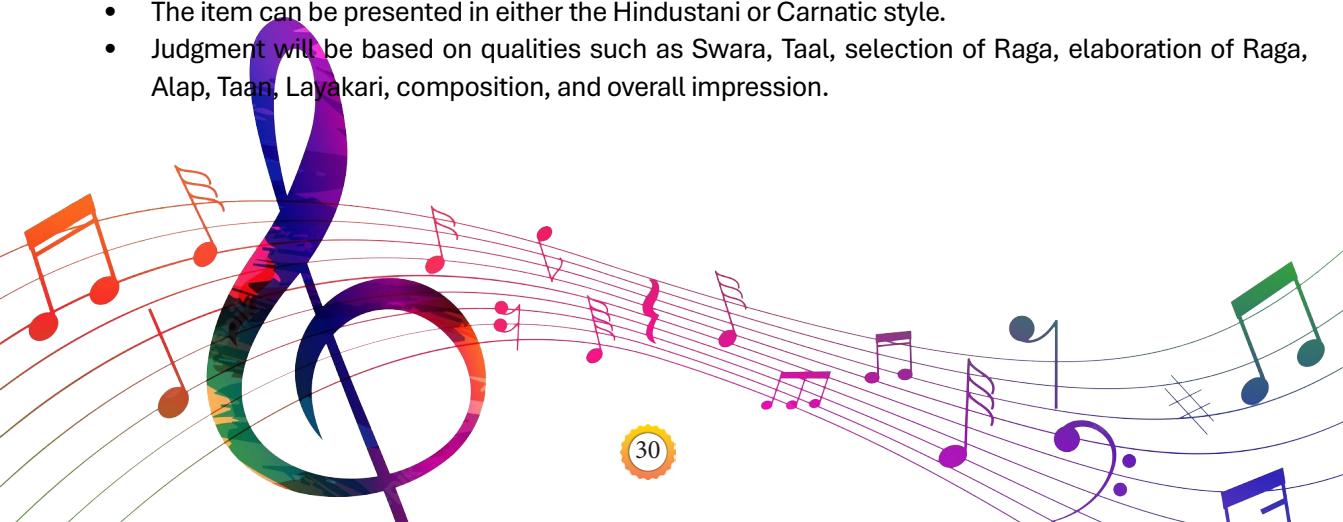
- Only one entry per university is allowed.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- The item can be presented in either the Hindustani or Carnatic style.
- Cinema songs are not allowed in this item.
- Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

- Only one entry per university is allowed.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- Participants must bring their own instruments.
- The item can be presented in either the Hindustani or Carnatic style.
- Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- Only one entry per university is allowed.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- Participants must bring their own instruments. Casio is not allowed.
- Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
- The item can be presented in either the Hindustani or Carnatic style.
- Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.



**d. Light Vocal (Indian)**

- Only one entry per university is allowed.
- The duration of the performance shall be between 4 to 6 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
- Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

- Only one entry per university is allowed.
- The duration of the performance shall be between 4 to 6 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- The language of the song must be English.
- Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

- Only one entry per university is allowed.
- A group may have up to six singers.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of five accompanists is permitted.
- Each team must present two songs: one patriotic song and one folk song.
- The group songs should be selected from Indian music and may be in any regional language.
- Film songs are not permitted as group songs.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

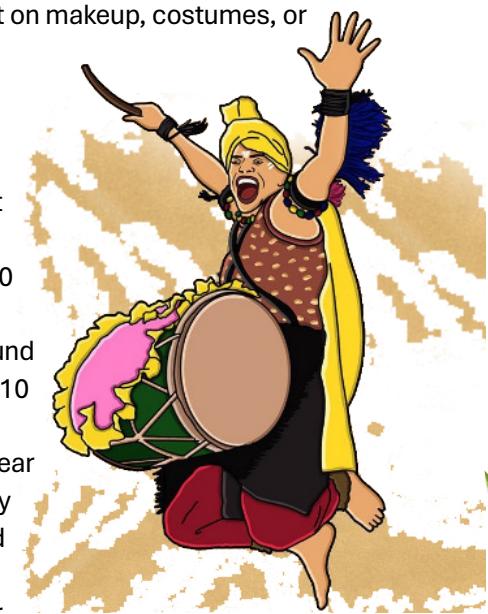


g. Groups songs (Western)

- Only one entry per university is allowed.
- A group may have a maximum of six singers.
- The duration of the performance shall be between 8 to 10 minutes.
- A maximum of five accompanists is permitted.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- The group songs must be in the English language.
- Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

- Only one entry per university is allowed.
- The team shall consist of a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- A maximum of three accompanists is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
- Accompaniment must be live; recorded music is not permitted.
- The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
- Singing is strictly prohibited.
- Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
- Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/marking.
- Dance during folk orchestra performance is discouraged.



i. Western Instrumental Solo

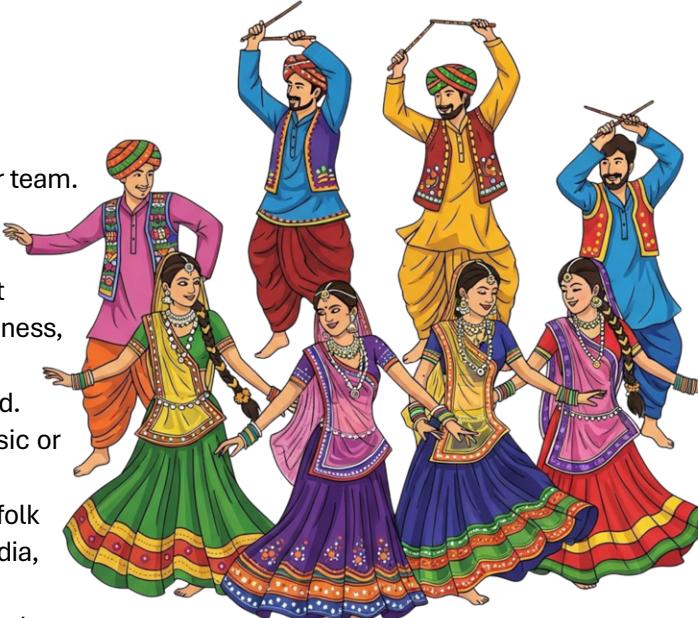
- Only one entry per university is allowed.
- The duration of the performance shall be between 6 to 8 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- Each participant shall perform Western music on any percussion or non-percussion instrument.
- The participant may perform in any one genre/style or fuse various genres/styles of Western music.



Dance

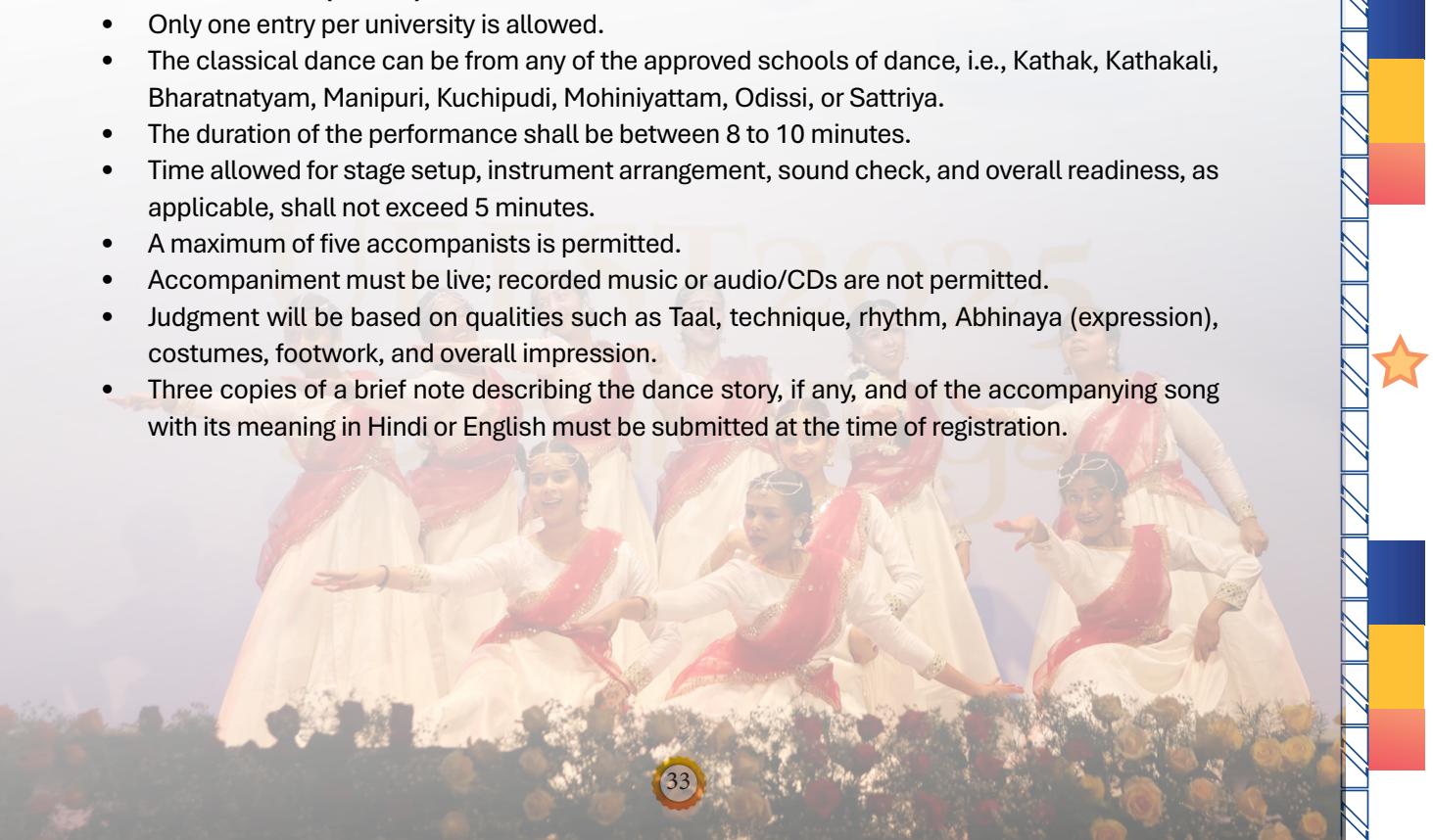
a. Folk/Tribal Dance

- Only one entry per university is allowed.
- A maximum of 10 participants is allowed per team.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- A maximum of five accompanists is permitted.
- Accompaniment must be live; recorded music or audio/CDs are not permitted.
- The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
- Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
- The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
- Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
- Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.



b. Classical Dance (Indian)

- Only one entry per university is allowed.
- The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of five accompanists is permitted.
- Accompaniment must be live; recorded music or audio/CDs are not permitted.
- Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
- Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.



c. Creative Choreography

- Only one entry per university is allowed.
- A maximum of 12 participants is permitted per team.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
- The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
- Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
- Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
- Teams must bring or arrange their own props, if any.
- Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.





Literary

a. General Quiz

- Only one entry per university is allowed.
- There will be a written preliminary round, and teams will be selected for the final.
- The finals will be oral and include audio-visual questions.
- Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
- The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.
- Elocution (English)
- Each university will be represented by one speaker.
- The medium of expression shall be English only.
- Each speaker must speak for a duration between 4 to 5 minutes.
- The subject or topic of the elocution will be announced at the managers' meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry, and not a song.
- Reading from paper or any other source is strictly prohibited.

b. Elocution (Hindi) वाक्पटुता

- Each university will be represented by one speaker.
- The medium of expression shall be Hindi only.
- Each speaker must speak for a duration between 4 to 5 minutes.
- The subject or topic of the elocution will be announced at the managers' meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry, and not a song.
- Reading from paper or any other source is strictly prohibited.



c. Debate (English)

- Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
- The medium of expression shall be English only.
- Each debater must speak for a duration between 4 to 5 minutes.
- The subject or topic of the elocution will be announced at the managers' meeting.
- Reading from paper or any other source is strictly prohibited.



d. Debate (Hindi) वाद-विवाद

- Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
- The medium of expression shall be Hindi only.
- The subject or topic of the elocution will be announced at the managers' meeting.
- Each debater must speak for a duration between 4 to 5 minutes.
- Reading from paper or any other source is strictly prohibited.



Theatre

a. One Act play

- Only one entry per university is allowed.
- The duration of the performance shall be between 25 to 30 minutes.
- Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
- The number of participants should not exceed nine.
- A maximum of five accompanists is permitted.
- Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
- The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
- Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
- Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

- Only one entry per university is allowed.
- A maximum of six participants are allowed to participate in this item.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
- The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
- The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
- Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

- Only one entry per university is allowed.
- A maximum of six participants are allowed to participate in this item.
- A maximum of two accompanists is permitted.
- The duration of the performance shall be between 4 to 5 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
- Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

d. Mimicry

- Only one entry per university is allowed.
- The duration of the performance shall be between 4 and 5 minutes.
- Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
- Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.



Fine arts

a. On the Spot Painting

- Only one entry per university is allowed.
- The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

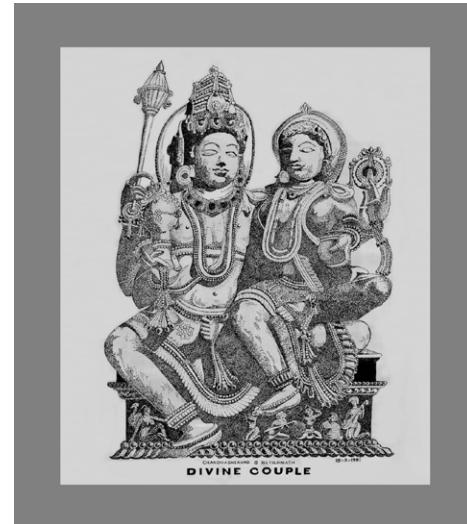


b. Collage

- Only one entry per university is allowed.
- The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
- The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants will be given a maximum of 2 hours and 30 minutes to complete their collage.
- Collages must be prepared only using materials from old Magazines and newspapers.
- Participants must bring their own materials, including adhesive (pasting material), old magazines/ newspapers, and any other required items.
- Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

**c. Poster Making**

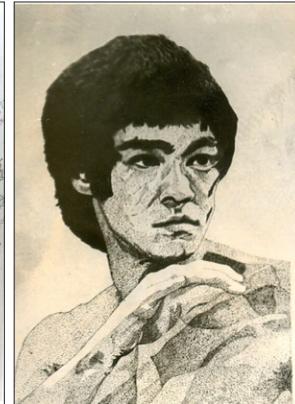
- Only one entry per university is allowed.
- The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

**d. Clay Modelling**

- Only one entry per university is allowed.
- The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
- Participants will have a total of 2 hours and 30 minutes to complete their artwork.
- The maximum permissible size of the clay model is 12 inches x 12 inches x 12 inches (30 cm x 30 cm x 30 cm).
- Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
- Participants are allowed to use armatures and the necessary tools for erecting them.
- Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet x 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
- The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

- Only one entry per university is allowed.
- The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.



Art by Dr. C.G. Betsurmath

Executive Secretary, JSS Mahavidyapeetha, Mysuru

f. Rangoli

- Only one entry per university is allowed.
- Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
- Participants must bring their own materials.
- Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
- Pasting/gluing of materials is strictly prohibited.
- The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
- Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.



Art by Dr. C.G. Betsurmath

Executive Secretary,
JSS Mahavidyapeetha, Mysuru



Cultural Procession



a. The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole. There will be two types of participation in the Cultural Procession:

- **Introductory Participation** : Universities not performing any activity in the Cultural Procession will be classified under “Introductory Participation.” Before the last performance (of the host team/university), all participants under Introductory Participation will March together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organizing university will collect this information in advance.
- **Performance Participation (Demonstration / Performance of Cultural Troops)** : The



Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.

- b. The Cultural Procession will be organized on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk. The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' x 4'.
- c. Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.
- d. The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.
- e. The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.
- f. The sequence of the remaining teams will be in alphabetical order.
- g. The procession route can be 1–2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams to showcase their cultural performance for 3–5 minutes for Zonal Youth Festivals and 2-3 minutes for National Youth Festival.
- h. The procession will start with the “Flag Off” ceremony.
- i. Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.
- j. Participating universities may bring a university banner (not mandatory), preferably measuring 10' x 3', to be carried by the contingent during the procession.
- k. The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.
- l. Recorded music is allowed for Cultural Procession performances.

GENERAL GUIDELINES



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ELIGIBILITY RULES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or college affiliated to a university after passing the 12th class examination, are eligible to participate.
- Students of open universities shall be considered bonafide students and will be eligible to participate provided they fulfil the other conditions.
- Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.
- A student shall not be allowed to represent more than one university during a single academic year.
- Provisional admission to a course at a university or college shall not make a student eligible to represent that university.
- A student employed on a full-time basis shall not be eligible to participate.
- In the case of a student migrating from one university to another, the migration will be considered eligible only after the admission in the new university is regularized and the student is admitted as a bonafide student by the new university.
- AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by universities/ institutions.

STRENGTH OF CONTINGENT

- The maximum strength of the contingent from each university can be 60, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and one female), student participants, student accompanists, and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager.
- Universities may bring as many student and professional accompanists as required, based on their performance needs, provided the total contingent size does not exceed 60.
- Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTHFEST

- At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any solo Events.

IDENTITY CARD

- Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective University.

UNIVERSITY FLAGS

- The contingent leader shall have to deposit his/her one University flags with the host University. They should also keep one university flag with them for the cultural procession.

TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

FOOD

- Meals shall be provided by the Host University, starting from lunch one day before the fest begins and continuing until breakfast the morning after the valedictory ceremony.

BOARDING & LODGING

- Free board and lodging will be provided to the participating teams during the Inter Zonal and National Youth Festivals.
- Participating university troupes may be accommodated as guests in student hostels, using common rooms, verandas, and similar spaces.
- Accommodation will be provided from the night one day before the start of the fest until the morning after the valedictory ceremony.

REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit registration fee @ Rs. 3500/- per participant.

CAUTION MONEY (REFUNDABLE)

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

- All participants and officials are advised to bring adequate warm bedding, blankets, woollen clothing, essential medicines, and locks for personal safety and comfort.
- It is strongly recommended that all members of the contingent get vaccinated against cholera and typhoid prior to the journey.
- Students should be instructed to dress appropriately, keeping in mind both the prevailing weather conditions and the cultural spirit of the youth festival.

STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE



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- If the behaviour of any contingent is found to be contrary to the objectives of the festivals, the host University may take suitable action against the concerned members. An individual or team may be debarred from participating in future youth festivals for three years, with intimation to the AIU.
- No official or member of any University shall make press statements on controversial issues.
- Consumption of liquor or intoxication, eve-teasing, influencing adjudicators, and indecent behaviour inside the campus and venue are strictly prohibited. Violations of this clause will be subject to disciplinary action, which may include debarring the concerned University team or official from participation in Inter University Youth Activities for a period determined by the AIU Cultural Committee.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons, or any other items that may pose a danger to themselves, others, or the host university's infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the Host University well in advance. The Host University reserves the right to prohibit the use of any such materials if deemed unsafe or potentially harmful to their premises or attendees.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants or organizers.
- To promote creativity, Cultural Contingents are requested to present new cultural items as far as possible in all competitions of the festival.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the university from the event(s) in which the particular student has participated.

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

- The decision of the jury members appointed for different events shall be final and binding on all.
- It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgment.
- Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals.
- No appeal shall lie against the decision of the Jury of Appeals.

CONTACT US: For further queries please mail at yuvotsava2026@jsssuni.edu.in,

CHECK LIST

To be submitted at the Registration Desk on Arrival

SL.No	Particulars	To be submitted to	
1	Annexure I, II & III (as downloaded from AIU Registration Portal) duly signed & stamped by Dean / Director- Student Welfare or equivalent	Registration Desk	
2	Two sets of Self attested & duly signed & stamped by Dean / Director-Student Welfare or equivalent copies of the following: • Date of birth certificate or Xth Certificate / Admit card with Date of birth mentioned • Xth, XIIth Mark sheet • University Identity Card • Aadhar Card (for Indian students) or Passport for International Students	Registration Desk	
3	Flags – 2 (One flag to be submitted at Registration Desk while the second should be kept/retained with the participating team for cultural procession)	Registration Desk	
4	Receipt/Proof of payment of registration fee as applicable for the festival i.e 3500/- per individual	Registration Desk	
5	Receipt/Proof of AIU Annual Subscription Fee as applicable to your respective university for the session 2025-26	Registration Desk	
6	2 colored Photograph of each participants	Registration Desk	
7	Annexure IV (Event Wise Registration)	At the respective Event Venues	
8	English / Hindi transcript of Theatre & Dance Events		
TO BE COLLECTED FROM THE REGISTRATION DESK			
(1) Identity Card for each Participant (2) Food Coupon (3) Revised Program Schedule.			

FOR FURTHER INFORMATION CONTACT

Heritage City Mysuru

Email ID: yuvotsava2026@jssuni.edu.in ;

Contact Number: +91 8088300013

Dr. Vishal Kumar Gupta

Dean (Academics)

JSS Academy of Higher Education &
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Mysuru 570015

Dr. Chandan Shivamallu

Deputy Dean (Research)

JSS Academy of Higher Education &
Research (JSSAHER)
Mysuru 570015



Places You Shouldn't Miss

Mysuru, often celebrated as Karnataka's cultural capital, is a city where history, art, and natural beauty come together seamlessly. Exploring Mysuru and its nearby attractions offers visitors a journey through royal grandeur, serene landscapes, and timeless architectural wonders. Here is a refreshed guide to some of the most captivating destinations in and around the city.

Mysore Palace

The iconic Mysore Palace is the heart of the city's heritage. A magnificent blend of Indo-Saracenic design, this royal residence mesmerizes visitors with its ornate interiors, detailed craftsmanship, and majestic courtyards. The palace becomes especially enchanting after dusk when thousands of bulbs illuminate its façade, creating a magical spectacle that defines Mysuru's charm.



Brindavan Gardens

Located just outside the city, Brindavan Gar-



dens is a beautifully designed landscape of lush lawns, flowerbeds, and sparkling fountains. Spread across vast acres, the gardens are known for their evening musical fountain show, a delightful symphony of light, water, and sound that draws crowds every day.

Mysuru Zoo (Sri Chamarajendra Zoological Gardens)

A favourite among nature lovers, Mysuru Zoo is one of India's oldest and most respected zoological parks. It houses an impressive collection of species from around the world, including many rare and endangered animals. With its spacious enclosures and well-maintained surroundings, the zoo offers an enjoyable and educational experience for visitors of all ages.



Chamundi Hills

A visit to Mysuru is incomplete without experiencing the serenity of Chamundi Hills. Home to the revered Chamundeshwari Temple, the hill offers sweeping views of the entire city. The historic Nandi statue carved from a single rock, halfway up the hill, is another much-visited attraction. Whether you climb the steps or drive to the top, the journey is as rewarding as the view.

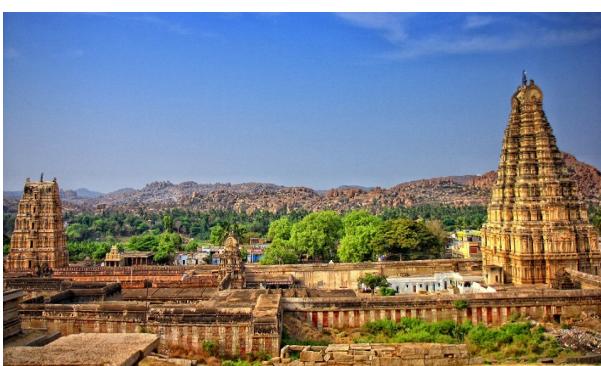


St. Philomena's Cathedral

This towering Gothic structure is one of the most striking landmarks in Mysuru. St. Philomena's Cathedral, with its soaring spires, intricate stained-glass artistry, and peaceful atmosphere, is a place where architecture and spirituality come together beautifully. It stands as a symbol of the city's cultural and religious harmony.

Somnathpur – Keshava Temple

Somnathpura is a World Heritage Site declared by UNESCO. About an hour from Mysuru lies the breathtaking Keshava Temple at Somnathpur, an architectural treasure from the Hoysala era. Renowned for its symmetrical layout and intricate carvings depicting mythological scenes, this temple stands as a testament to the artistic brilliance of ancient Karnataka.



Srirangapatna

A short drive away, the historic town of Srirangapatna unfolds tales from the era of Tipu Sultan. Set on an island formed by the Cauvery River, the town features remarkable landmarks such as Dariya Daulat Bagh (Tipu's Summer Palace), the Gumbaz Mausoleum, and Colonel Bailey's Dungeon. Each site reflects the region's rich military and cultural past.



**Ranganathittu Bird
Sanctuary**



Sri Kshetra, Suttur



**Sri Himavad
Gopalswamy Hill**



**Jaganmohana Palace
Mysuru**



**Shivanasamudra
Talakadu**



**The Gomateshwara hill
Shravanabelagola**



Melukote, Mandya



KRS Dam, Mandya



**Nandi Statue
Mysuru**



**Lalitha Mahal
Mysuru**



Venugopalswamy temple

**Upcoming JSS AHER Global
Campus @
Varuna, Mysuru**





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How to Reach JSS AHER, Mysuru



Scan for location



By Air: Fly into Mysore Airport (\approx 16 km away) or Bengaluru's Kempegowda Airport (\approx 175–180 km), then take Flybus or road transport to Mysuru.



By Train: Alight at Mysuru Junction railway station (\approx 5 km away), then take local transport to campus.



By Bus / Road: Mysuru is well-connected by intercity buses. Within Mysuru, local city buses (routes 312 / 313 / 315 / 313A, etc.) stop at "J.S.S Medical College", "Hudco", "Hanumantha Nagar", etc., from where the campus is a short walk away.





Unifest 2026

YUVOTSAVA

9th - 13th February 2026

AIU's 39th Inter University South
West Zone Youth Festival



Hosted by

JSS Academy of Higher Education and Research, Mysuru

Under the aegis of

Association of Indian Universities, New Delhi

Events : Music | Dance | Literary | Theatre | Fine Arts

Website: <https://jssuni.edu.in/jssaher/conference/yuvotsava/index.html>
Contact Email ID: yuvotsava2026@jssuni.edu.in / deanacademics@jssuni.edu.in